

Staff & External Provider

- **Instructional Staff:** Joseph Adeleke & Michael (Anglais / English). First year at the school.
- **Qualifications & Leadership:** 15 years teaching drumming in Dubai. Licensed to teach this activity. Demonstrates strong communication and leadership skills, patience, musical awareness, energetic positive approach, strong group management skills, and a professional, organised, safety-conscious attitude.
- **Equipment & Logistics:** Drums provided by instructors. School to provide chairs. Schedule: Tuesdays (Ok mardi) from 15h to 17h. Group size: 10 kids minimum.

Description & Overview

Offered for the first time, the Hip Hop CardioDrumming activity introduces students across Grande Section (GS), Cycle 2 (CP, CE1, CE2), and Cycle 3 (CM1, CM2) to rhythm, percussion, and musical expression through fun, energetic, and structured group sessions. Grounded in caring pedagogy centered on active student motivation and language/culture development, students explore dynamic rhythms and music in a supportive, engaging environment.

What Students Do (Classroom & Arena Actions)

- **Learn basic drumming techniques** and foundational rhythms.
- **Follow and reproduce** simple to dynamic rhythmic patterns.
- **Practise rhythm** both individually and collectively as a group.
- **Play along** with vibrant music across different tempos.
- **Create original rhythms** and compose unique sequences.
- **Work together** to perform interactive group compositions.
- **Participate in short rhythm challenges** and practice energetic routines.

Skills & Competencies Developed

- **Musical & Rhythmic Mastery:** Development of rhythm, musicality, sound awareness, and percussion techniques.
- **Physical & Cognitive Capacities:** Improved motor coordination, focus, active listening, and memory skills.
- **Personal & Social Growth:** Enhanced teamwork, confidence, self-expression, creativity, and collaborative spirit.
- **Language & Cultural Pillars:** Alignment with developing languages and international culture (trilingualism) within a caring, activity-centered pedagogy.

Final Deliverables & Outcomes

- **Demonstration of Mastery:** Ability to maintain a steady beat, reproduce rhythmic patterns, play confidently in a group, and perform simple rhythmic sequences.
- **Culminating Event:** A final show and performance presented to parents at the end of the term.