



Examination Board



IMPARTING MUSIC EDUCATION SINCE 2000

Member of **THOMSUN** Group

ABOUT

Thomsun group, established in the year 1976 is a multi-faceted and diversified entity. The vision and work ethic, etched out over the years with foresight to diversify into new disciplines at the right time have seen the activities of the group grow. Thomsun started retailing and distributing the complete range of musical instruments and audio products in 1990 in the United Arab Emirates. In the year 2000, Thomsun ventured into music education. At present, we have two music institutes in Dubai, 1. Thomsun Music Institute, Wafi Mall- 2. Sing & Swing Training Centre, IBN Battuta Mall. We provide music courses in Piano, Guitar, Drums, Violin, Wind instruments, Vocal and various Dance forms. We impart music education to young children as well as to adults, through which we are able to promote the concept of family oriented music education where parents and kids learn to play instruments. We teach music to build musicians step-by-step through knowledge, motivation, creativity and performance. Students are prepared for the London College of Music Examinations (LCME) and other International Board Exams, which is an important feature of our education system. LCME are conducted twice a year. We organize concerts and recitals to help students increase their self-confidence and social & performance skills.



UNIVERSITY OF
WEST LONDON
LONDON COLLEGE OF MUSIC EXAMINATIONS

London College of Music Examination was founded in 1887 and existed as an independent music conservatoire based at Great Marlborough Street in central London. London College of Music Examinations (LCME) is an international examination board offering graded and diploma qualifications in music, drama and communication. LCME are held at centers worldwide. LCME are awarded by University of West London qualifications, which is recognised by Ofqual (the Office of the Qualifications and Examinations Regulator), the corresponding organisations in Wales and Northern Ireland (CCEA) to offer regulated qualifications.



BRITISH THEATRE
DANCE ASSOCIATION

The British Theatre Dance Association was established in 1972 by its President Ann Oliver MBE as a Midlands based Association which has subsequently spread throughout the United Kingdom and overseas. It offers a variety of programs over a comprehensive range of dance disciplines, thereby making dance accessible to all regardless of age or gender. Candidates have the opportunity to master skills and achieve and progress whether they are three or thirty three.



PIANO

LITTLE MOZARTS

(Age 5 to 6)

An interactive course that teaches music through listening, singing and reading. It is a vibrant method of group learning that encourages creativity and individual expression.

ALFRED'S BASIC PIANO

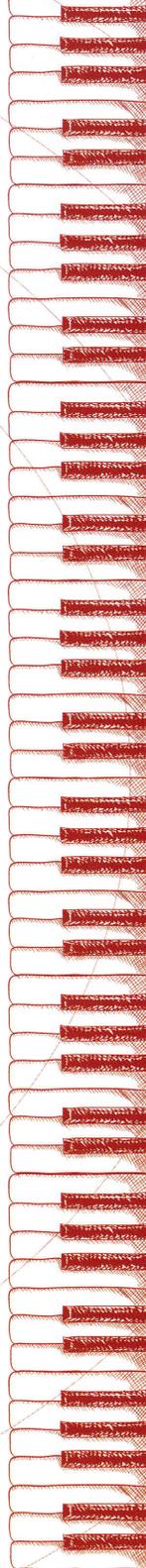
(Age 7 & above)

This is a step-by-step method. It emphasizes on correct playing habits and note reading. It gives a solid foundation in music theory as well.

ALFRED'S ADULT ALL IN ONE

(Adult)

Adult All in One Piano course includes theory, technique and popular repertoire in one course.



GUITAR

CLASSICAL GUITAR

(Age 6 & above)

After an introduction to Classical Guitar, the course begins with holding of a guitar, postures, tuning, discovering quavers, dotted rhythms and two-note chords as well as sharps, flats and naturals. As the course advances, students are introduced to freestrokes by playing arpeggios and chords, left and right hand techniques and exploring various musical styles.

ACOUSTIC GUITAR

(Age 8 & above)

The course begins with an introduction to an Acoustic guitar, tuning playing positions, musical symbols, notes, chords, rhythms, strumming and picking. The course then advances to chords, finger styles, dotted rhythms, triplets and playing along with backing tracks.

ELECTRIC GUITAR

(Age 8 & above)

Electric guitar classes begin with the familiarization of the instrument. From playing simple melodies using scales to develop fretting, picking techniques, discovering two power chords, crotchets, minims, semibreve, quavers and reading the staff and tablature. Many complicated rhythms, chords, improvisation and ear training are developed as they progress.

BASS GUITAR

(Age 10 & above)

Bass guitar begins with the familiarization of the instrument. From playing simple grooves to develop fretting, plucking techniques, discovering crotchets, minims, semibreve, quavers and how to read the staff and tablature. Much complicated rhythms, playing along with backing track, music theory, bass line improvisation and ear training are developed as they progress.



COURSES

VIOLIN

(Age 5 & above)

The course begins with exercises for proper holding and placement of violin, the bow and tuning. Progress is made with the introduction to tone production, string crossing, bowing techniques, playing in tone, bouncing strokes, ear training exercises, ascending shifts, double-stops, octaves, sautillé bowing, harmonics and many more.

VOCAL

(Age 5 & above)

Vocal course begins with the focus on the fundamentals of singing like posture, breathing & tone production. Progression happens with emphasis on hearing and reproducing the rhythms, phrases and harmony. Recognizing chord intervals, time signatures and cadential movements are covered.

WIND INSTRUMENTS

(RECORDER, FLUTE, CLARINET, SAXOPHONE)

(Age appropriate Wind Instrument can be suggested.)

The core concepts like position, posture, breathing technique, basic embouchure, notes, voicing, and finger technique are covered initially. The course advances with familiarization of scales, arpeggios, theory, ear training and sight reading.



COURSES

DRUM KIT

(Age 6 & above)

Fundamentals such as proper body posture, grip and drum setup as per individual requirements are taught. Course moves forward with the introduction and development of quavers, note values, time signatures and notations. Emphasis on dynamics, rudiments, playing with backing tracks and techniques to play in a band.

BALLET

Age 3 & above

(age appropriate ballet skills are taught from the below contents.)

Introduction of ballet concepts including turn out, coordination, musicality, rhythms and positions of ballet are taught initially. The course progresses with the concept of abdominal control, stretching, strengthening, coordination as well as proper body alignment and learning of French terminologies. Focus is given on achieving the posture of a ballet dancer and learning proper classroom etiquette in a creative and focused environment. Students develop extension of the legs and strength of the feet with more advance ballet techniques and performance skills.

MUSIC THEORY

(Age 6 & above)

We prepare students for London College of Music Theory exam and other international board exams from Grade 1 to 8.

